

# THE CRUMB

John Aker, Ed.

Volume 35, No. 1

Bread Loaf, Vermont

Wed. June 30, 1954

## Greetings!

Though the campus is socked in, apparently, and though the mountain appears to be the scenario of "The Rains Came," the Crumb welcomes both old and new students to the Magic Mountain. Don't let the nasty weather frighten you! While the Old Salt of Ripton would say nothing this morning when asked for a prediction, we of the Crumb staff can almost promise from past experience that the weather will get better, for we recall Mark Twain's advice that, if the weather seems bad now, "just wait a minute."

## Crumb and Bookstore

The Staff wishes everyone a happy and rewarding summer during this, the thirty fifth session of Bread Loaf School of English!

This little publication will clutter the dining room tables several times a week during the six-week session, and readers are asked to pardon repetition and verbosity. The Crumb is designed to be the organ for official announcements from the powers-that-be and as a vox populi for creative Bread Loafers. A box for that purpose will be found at the Information Desk, and Messrs. Donovan and McDowell have promised not to reveal the identity of any contributor.

The Bookstore, where school supplies and texts may be purchased, will be open after lunch today. Tomorrow morning it will be open from 8:00 until 10:30 and from 1:15 on. Regular hours will be announced later.

## Thirty-Fifth Session Convocation

At 8:15 tonight in the Little Theatre, all members of the school will be present for the opening of Bread Loaf's thirty-fifth session. Dr. Stephen A. Freeman, Director of the Language Schools, and Dr. Reginald L. Cook, Director of Bread Loaf, will make brief addresses, welcoming this year's encouragingly large enrollment.

## Brief Delay

Mr. Warren Beck's classes in Composition and Criticism and in Aspects of the Short Story, Courses 17 and 22 respectively, will not formally begin until Monday morning at their usual hours. In Mr. Beck's temporary absence, assignment sheets will be distributed at brief class meetings tomorrow morning.

## First Lecture

Mr. Saul Bellow, author of The Adventures of Augie March, will be our first visiting lecturer tomorrow night at 8:00 in the Little Theatre. More information will follow in the next issue of the Crumb.

## New Positions

Dr. Cook announces that teacher openings at the secondary and preparatory level are available for prospective candidates and will be listed on the Bookstore Bulletin Board and in subsequent issues of this paper.

## The Whole Man

Believing in a well-rounded summer program, the management has assembled various implements of an athletic nature. They may be acquired ( borrowed ) at the front desk, where Coach McDowell will be on duty. Included are softballs and bats, darts ( shades of English pubs! ), horse shoes, and ping pong equipment. The management requests their prompt return after use and urges students to relax with them whenever possible.

Indeed, a miniature golf course has even been added back of Hoi Polloi and will be open for match play in the near future. Weather permitting, tennis and croquet will also be offered to those lucky students who can afford to spare the time.

## Aches and Pains

Though we apologize for the position of this announcement, the Medical Clinic hours are hereby posted for those suffering with chilblains, respiratory troubles, and altitude sickness. Miss Reta Corbett, the school nurse, will hold forth in Birch 2 every day from 8:00 to 8:30 A. M., from 1:30 to 2:00 P. M., and from 6:45 to 7:15 P. M. Any emergency cases may contact Miss Corbett by calling the Clinic or by leaving word at the front office.

## URGENT!!!

The Business Office of Middlebury College has an important announcement. The dormitory telephones must not be used by students except for receiving incoming calls. All outgoing calls and telegrams must be made from the pay telephone in the Inn or from the Front Desk. Your cooperation is requested.



Pastorale

"Well, the nice people are here again," Benjie Bear said. He scratched his back against the Gilmore steps and blinked in the direction of the campus.

Orm the bullfrog sat on the warm, wet grass and thought about Benjie's words. It was the first meeting of The Gilmore Coffee Club and Nature Society, and even Harry the hare was impressed by the solemnity of the occasion. He nudged Marcel the mouse, who was pondering a copy of the Times and wondering about his friend, Mendes-France.

"Didn't you hear Benjie?" said Harry. "Didn't you hear him say the nice people were back?"

"Yes," said Marcel, "but France is----"

"Oh, there you go again, worrying about the international situation!" grunted Benjie. "You ought to forget about that for a while. Think about the individual, as Doc said last night. The individual is what counts."

Orm thought about this for a moment, then croaked, "No whole is greater than the sum of----"

"Exactly," cried Harry, "and it's good to be back with so many nice individuals who, together, can make a fine summer!"

Marcel discarded his paper and sighed. "I must admit that you are right. I did enjoy the welcoming speeches last night, and it was good to get back here after that rain!"

"Or after those investigations," muttered Benjie, who had just recalled his experiences in Washington. "Those glaring television lights!"

The others tactfully ignored this, as they didn't want to be accused of McCarthyism. Orm sat contentedly and thought about the rain. He started to add that he had rather enjoyed the rain, having stayed under the steps of the Inn, but he remembered that Harry had been washed down to Ripton Gorge and might still be sensitive about the subject.

The little group gave a collective sigh of happiness. Benjie said, "There are many new faces this year. I'm glad about that, new faces and so on, new blood."

Marcel said, "Oh, well, they won't be new for long, because Bread Loaf has a way of making everyone feel as if he has been here before."

"There is one new face I don't like, though," Harry said with uncharacteristic violence, "and that's the big brown jack rabbit that has been eating the garbage up around Endicott Cottage. He must have come up by mistake from Texas."

"Through the Big Inch, no doubt," grinned Marcel.

"Probably a fugitive from one of Walter P. Webb's histories," said Benjie, the intellectual one.

"Anyway, I don't want him in the club!" growled Harry. "He's probably the sort who always wants to fight."

"Heaven forbid!" sighed Benjie. "We've had enough of that sort of thing, and I just look forward to a summer of good feeling and humanistic endeavor." The others stirred their coffee and looked happily at Orm, who was happily dozing.

Dining Room Hours

Miss Lois Thorpe, who manages to feed us, requests that we observe the following times for meals:

DAILY

Breakfast	7:30-8:00 A. M.
Lunbh	12:45-1:00 P. M.
Dinner	6:00-6:15 P. M.

SUNDAY

Breakfast	8:00-8:30 A. M.
Dinner	1:00-1:15 P. M.
Supper	6:00-6:15 P. M.

EVENING LECTURE

Mr. Saul Bellow, our first lecturer, will speak tonight at 8:00 in the Little Theatre on the subject "The Modern Novelist and his Characters." The author of Dangling Man (1944); The Victim (1947); and The Adventures of Augie March (1953), the National Book Award winner in January of this year, Mr. Bellow was born in Canada and educated in Chicago. He studied at the University of Chicago and graduated from Northwestern in 1937. After briefly studying anthropology, Mr. Bellow taught at the University of Minnesota, at N. Y. U., and at Princeton and Bard.

He says, "In America a writer is invariably self-appointed," and he hopes that Bread Loafers will appoint themselves to ask questions tonight during the informal discussion period he will hold in the Barn after the lecture.

Office Hours

Mr. Cook's office hours are as follows: 8:30-12:30 on weekday mornings and 1:20-2:00 on weekday afternoons. However, he will always be glad to confer with students on important matters if necessary. appointments should be made with Miss Becker in the Secretary's Office.

Bookstore Hours

Since we are also responsible for editing this sheet, we must observe regular hours at the Bookstore. The schedule is as follows: 8:15-10:15 A. M. and 1:30-2:00 P. M. on weekdays. The Bookstore will also be open briefly after dinner on these days. On Saturdays and Sundays it will be open briefly after lunch and dinner, respectively. Any emergency purchases may be made at other times by knocking twice and calling, "Swordfish!"



Please note the sign-up sheet on the Bulletin Board near Miss Becker's office. It is for those students who need copies of texts that have been sold out. We shall make every attempt to get those books as soon as possible.

#### Lost or Misplaced

A blue suitcase belonging to Miss Dorothy Lucker was possibly delivered to the wrong cottage. Anyone having knowledge of its whereabouts is urgently requested to impart same at the Information Desk.

#### Library Notice

Miss Ruth Pillsbury and Mrs. Barbara McDowell, your cheerful librarians, have the following announcement: Library books used in courses may be taken out for two days, except those on special reserve at the desk. These may be used for two hours. Books in the Wilfred Davidson permanent collection which are not used for courses may be borrowed for one week.

The library hours are as follows ( please note changes in weekend hours ):  
School days 8:15 A. M.-12:30 P. M., 2:00-5:00, and 7:15-10: 00 P. M.

Saturdays 9:00 A. M.-12 Noon, 2:15-5:00 P. M., Closed evenings

Sundays 9:00 A. M.-12 Noon, 7:30-9:00 P. M., Closed afternoons

The library will be closed at 7:45 this evening and during all evening lectures and entertainments.

#### Post Office

Messrs. Donovan, McDowell, and French would like all students to know that they will be glad to sell stamps and other postal supplies until 6:00 P. M. every day this summer. After that time the post office must close.

#### Play Try-outs

This season's Thespian activities are already shaping up, with a schedule that looks like this: on Friday, July 23rd, O'Neill's The Long Voyage Home and a straight dramatic adaptation of Menotti's Amahl and the Night Visitors; on Friday, August 6th, either Maxwell Anderson's High Tor or Wilde's The Importance of Being Earnest ( the choice here being largely up to you who want to act ).

At 1:45 P. M. on Friday in the Little Theatre, Mr. Volkert will go over each of these plays and describe the various characters. All interested Bread Loafers are invited to come. The try-outs will follow this schedule: 3:00-4:30 for the long plays, 4:30-5:30 for the one-act plays, 7:30-9:00 P. M. for further trials. Copies of the plays are on reserve in the library, with the try-out scenes indicated so that candidates can get a chance to look at the parts.



# THE CRUMB

Volume 35, No. 3

Bread Loaf, Vermont

July 2, 1954

## The Inner Man

Miss Thorpe announces that the Snack Bar in the Barn will be open at the following times:

9:00 A. M.-11:30, 3:30-5:00, and 9:30-11:00

The Bar will be closed during lectures and other entertainments, but will of course be opened for hungry students afterwards.

## Important

Headwaiter Al Craz requests that all students living off campus who want to eat lunch here ought to announce same to him before this weekend. Such information is important because the kitchen staff must plan for extra meals.

## The Absent

Bread Loafers may wish to send cards or letters to Miss Jean George, an alumna of the mountain, who is entering University Hospital, 20th Street and 3rd Avenue, New York City, for an operation that will prevent her attendance here this summer. Friends may consult Miss Isabel Wyckoff for details.

## At Last!

According to latest reports, the tennis courts may be open this weekend for those who wish to relax. Please observe the usual rules about regulation tennis shoes, replacing one's divots, and language unsuitable to the scholars in the adjacent library.

## Music, Music!

Mr. Cook reveals the presence of a record player and accompanying wax discs in his office. They are available for use in the Blue Parlor for anyone who would like to play them. Unfortunately, the machine is able to handle only the 78 speed records. Attempts are being made to buy a long-playing needle.

## Cleanliness Is Assured

Beginning next Thursday, dry cleaning service will be available. The cleaners will pick up the bundles every Monday and Thursday before noon.

## Religion

For those attending church services in Middlebury this weekend there are announcements on the Bulletin Board outside the Dining Room. Please consult these for time and place.

## Try-outs Today!

At 1:45 today in the Little Theatre, Mr. Volkert will meet with all dramatically inclined Bread Loafers---faculty, staff, students, auditors---to describe the parts in this season's plays. Try-outs for the long play will begin at 3:00 P. M. and at 4:15 P. M. for the one-act plays. This evening is reserved for further try-outs.



# THE CRUMB

Volume 35, No. 4

Bread Loaf, Vermont

July 5, 1954

## Come In

At 8:00 tonight in the Little Theatre, our honored speaker will be Bread Loaf's poet laureate, Robert Frost, who will "say" his poems and talk about whatever subject is of significance. For Bread Loaf veterans, no other announcement is necessary except to say that Mr. Frost's appearance is always one of the highlights of the summer.

Students new to Bread Loaf may be interested to note the tradition that the audience has been accustomed to rising when Mr. Frost enters. This tribute is, of course, heart-felt by all of us.

The library will be open from 7:15 till 7:45 tonight for the occasion, and students desiring autographed copies of Mr. Frost's poetry may purchase them at the Bookstore, where such arrangements can be made.

## Summer Concert

The Vermont Symphony Orchestra will present its annual summer concert in Mead Memorial Chapel, on the campus of Middlebury College, Sunday evening, July 11th, at 8:00 o'clock. Alan Carter of the Middlebury College faculty will conduct a program featuring Mozart's "Symphonia Concertante in E Flat Major" with the renowned guest artists of the New York Philharmonic, violinist Werner Torkanowsky and viola soloist Raymond Zabinsky.

Tickets may be obtained at \$1.00 apiece from Mrs. Cook, and students are urged to attend this performance, the only appearance of the Vermont Symphony Orchestra in the Middlebury area this summer.

## Office Announcements

Those students who have not yet paid the \$1.00 taxi fee for the transportation from Middlebury on Wednesday are requested to call at the Front Desk. Also, there are still a few people who came up in town taxis and have refunds due them at the desk.

Horseback riding will be available for those desiring the sport. Prospective equestrians may call Mrs. Masterson in East Middlebury, telephone number 221-M2.

## Correction

The July 2nd issue of The Crumb contained an inadvertent mistake, for which we apologize. The address of Jean George's hospital is University Hospital, 20th Street and Second Avenue, New York City, for those wishing to write Miss George.

## Lost

Miss Mary Glenn Hamilton has lost a pair of prescription sun glasses with white frames. She may be contacted through a note in Box 103 by anyone knowing their whereabouts.



# THE CRUMB

Volume 35, No. 5

Bread Loaf, Vermont

July 6, 1954

## Acquaintances In The Night

The Gilmore Coffee Club and Nature Society was filling back up the road after Mr. Frost's lecture. The after-glow was just bright enough for Benjie to keep reading "Choose Something Like A Star," and Orm thought about the occasion as he hopped over the debris of that afternoon's flash flood.

Marcel and Harry were debating the lecture. Harry said, plaintively, "Mr. Frost said something about subversives. He said he had read a subversive poem. Do you suppose he meant that?" Harry still remembered Benjie's horrifying tales of the Washington committees.

Marcel, who thought more logically, cried, "Of course not! It was just a symbol. Didn't you hear him say, 'I can entertain more when I have a person in my poem'? He was entertaining by hinting about certain prideful persons."

"Oh," said Harry, who was often lost in the maze of Marcel's thought.

Benjie stopped reading and pricked up his ears.

"But what did he mean," persisted Harry, "when he said he would like to lecture on this sentence, 'Our object is to entertain you by making play with things we trust you already know'?" Harry was quite sleepy, having run away all afternoon from the big, pugnacious jack rabbit at Endicott Cottage. As a result he did not think clearly. He said again, "But what did he mean?"

Marcel contemplated the cosmological order of the night. The stars moved on their appointed courses, and over Gilmore Meadow, behind Bread Loaf, one could almost imagine the aurora borealis. He sighed happily and muttered, "Like the word 'crazes' in the poem about birches, it's just too bad if you don't get it."

Orm said, "That's what a poem is, certain words."

Benjie repeated, "We may choose something like a star/ To stay our minds on and be staid."

But Harry just moved closer to the little group in the darkness of the trees. After all, the Texas jack rabbit might be lying in wait.

After a moment, though, they arrived at Gilmore and sat quietly over coffee until Marcel remarked, "As Doc said, there is something real going on in the English classes everywhere."

Benjie held his autographed copy of The Complete Poems and debated when to get in line for the Middlebury collection of Mr. Frost's pictures. "It was a nice tribute and a nice evening," he smiled.

Orm blinked in the moonlight, while Marcel observed Sirius and Harry sat holding his coffee cup for warmth and protection.

## Important

Please sign the paper on the bulletin board outside the Bookstore if you expect to have accumulated twelve or more credits at Bread Loaf by the end of the summer. Please indicate how many credits you have transferred or wish to transfer.

Beginning July 6th, there will be a charge of \$1.00 for a change of courses.

## Dramatics

On the bulletin board is a sheet where interested volunteers may sign up to assist on the various construction crews for the coming one-act plays. Help is needed for scenery construction and painting, lights and sound, properties, costumes, and make-up. Building starts tomorrow at 2:00 P. M.! The rehearsal schedule for all the plays is also posted.

## Personals

Will the person who loaned Betsy Baker \$0.80 please get in touch with her. She wishes to repay the loan.

Anyone who wishes to have a tennis racquet restrung may do so without going to Middlebury. Contact Don Henderson at the Milk House by the Barn.

The owner of the car parked near Treman is asked to remove it to another spot because it is blocking the road the trash truck must use. The particular car has a Massachusetts license # 51135.

## Teaching Position

Mr. Everett L. Handy, Superintendent of Schools, Duxbury, Massachusetts, will be on the campus some time later this week to interview candidates for a teaching position in Duxbury. The position is open for both men and women to teach English, and appointments may be made through Miss Becker.



# THE CRUMB

Volume 35, No. 6

Bread Loaf, Vermont

July 7, 1954

## Teaching Positions

From time to time this summer The Crumb will include announcements of openings for English teachers, with salaries offered, experience required and other pertinent details when possible. Candidates are urged to write enquiries about these openings as soon as they can.

Openings listed today include a position at a preparatory school and two at junior colleges. Mr. Donald C. Hagerman, Headmaster, Holderness School, Plymouth, New Hampshire, announces an opening for a man with two to four years' experience to teach English. No information about salary is available.

Miss Dorothy M. Bell, Bradford Junior College, Bradford, Massachusetts, is seeking a woman with a Master's Degree and some teaching experience in either the college or the junior college field. The age bracket is from twenty-five to thirty, and the salary is \$3000 to \$3300. Mrs. Margerite Morey of the English Department at Colby Junior College, New London, New Hampshire, is also looking for a woman with a Master's Degree and some experience in teaching English. No salary details are given.

## Transportation

Our logistics expert, Hollis French, announces that regular taxi trips are made to Middlebury every Monday, Wednesday, and Friday, at 1:45 P. M. The fare is \$1.00 per person for the round trip.

## Play Ball!

All those who signed up for softball are reminded that their services will be required Sunday evening at 7:00 sharp. Coaches Volkert and McDowell will meet their charges at the Barn stadium at that time for a pre-game pep talk.

## Poets' Corner

Already the romantic setting of the mountain has had its effect. Presumably the following is an aubade motivated by moon mist and bright eyes, et cetera, et cetera. Seriously, though, your contributions are welcome. As time and space permit, we will publish your offerings as soon as possible.

### A Lasting Impression

Not as acid on pre-patterned glass,  
Or flimsy flower  
Pressed by unused sages;  
Nor as the blank of cleanliness  
More startling than the picture  
Which is gone.  
No!  
The etching you have  
Pressed upon my mind  
Is there for my eternity.

A branded brain  
By beauty burned,  
Forever now  
My diadem.

---Anonymous

## Bookstore

If Miss Barbara Heath will call at the Bookstore after lunch, she may obtain the copy of Dickens' Hard Times she ordered. Arrivals of other books ordered by telegram will be noted in The Crumb when the publishers send them.



# THE CRUMB

Volume 35, No. 7

Bread Loaf, Vermont

July 6, 1954

## Senior Class Meeting

There will be an important meeting of the 1954 Senior Class in the Blue Parlor immediately after lunch today. Mr. Cook will meet with the following Seniors at that time: Peter Barnard, John Clarkson, Rose Glassberg, Alma Glidden, Barbara Heath, Edmund Howells, Harold Lary, Kenneth Lotts, Violet Neuberth, Philip Perkins, Virginia Primer, Thomas Purdy, Ronald Reicker, Knute Skinner, John Howard Smith, Mrs. Marie Smith, Mrs. Marian VanSantvoord, Anne Whitfield, Gwendolyn Williams.

## Teaching Vacancies

Two more openings for teachers are listed today. A position is available in Elgin, Illinois, for a man with a Master's Degree to teach English. The beginning salary is \$3600, with \$150 for each year of military service and \$150 increments. The maximum salary is \$5600. Interested candidates may contact Mr. Orrin G. Thompson, Superintendent of Schools, El in Public Schools, Elgin, Illinois.

The other position is in Fairfield, Connecticut, where a candidate with two to five years' experience is required, though a strong, inexperienced teacher may be considered. If the candidate has a B. A., the salary scale is from \$3000 to \$5400, but an M. A. Degree raises the scale from \$3200 to \$5850. The address for those who are candidates is: Assistant Superintendent of Schools, Fairfield Department of Education, Fairfield, Connecticut.

## Poets' Corner

Why 'Hoi Polloi'

'Cherry,' 'Maple,' 'Endicott,' 'Birch'---  
The flavor of Vermont is in such names.  
And 'Tamarack' and 'Brandy Brook'  
And 'Cornwall' have a rugged look.

Praise be, I said, no 'Hide-a-Wee'  
Nor 'Dew Drop Inn' nor 'Kozy Knock'---  
No korny kapors, heavenly joy!  
But---what is this? Not 'Hoi Polloi'!

A glaring misfit in the serene,  
Air redolent of barn and kitchen ---  
Exotic, alien as leis or poi---  
It's Bread Loaf, not Olympus! Why 'Hoi Polloi'?

## Editor's Note:

'Hoi Polloi' was once the waitresses' dormitory and gave its name to the staff of waiters and waitresses. Thus, roughly translated from the Greek, "Hoi Polloi," "the common people" or "workers," became the generic term for those working at Bread Loaf. The name, of course, is not pejorative, but ameliorative. Traditionally, Hoi Polloi is composed of young students instrumental in scholarship, dramatics, and other campus activities. "They also serve who only stand and wait."

## Library Note, Bookstore Notice

Will the person who borrowed the July issue of the Atlantic Monthly please return it to the library. Also, copies of English Drama have arrived and for sale at the Bookstore.



# THE CRUMB

Volume 35, No. 8

Bread Loaf, Vermont

July 9, 1954

## Campus Bits

Today's news deals with music and education, carpentry and sports. Now that Bread Loaf students have become acclimated to the thin, rare air of the mountain, to the vagaries of the plumbing, and to the numbing shock of that rising bell, they apparently will be very active this weekend, from the look of things.

Tickets are still available for the Vermont Symphony Concert on Sunday evening at 8:00 P. M., in Mead Memorial Chapel on the Middlebury College Campus. Alan Carter will conduct a program of Bach, Mozart, and Schubert featuring the guest artists, Raymond Sabinsky and Werner Torkanowsky, of the New York Philharmonic.

Mrs. Cook reports a large sale to Bread Loaf students, and a fine turnout is expected. See Mrs. Cook for additional tickets at the student rate of \$1.00 each.

Those not attending the concert may still listen to their favorite composers this weekend, and all summer, as the long-playing needle for the record player has at last arrived. Platter fans are in business again. The records and the player may be obtained from Mr. Cook's office and played in the Blue Parlor, though we are requested to keep the tone low in the evenings. Also, students are asked not to play the piano in the barn after midnight, as the kitchen staff living upstairs in the barn is composed of growing youngsters who need their sleep.

## Teacher Openings

Mr. Everitt L. Handy, Superintendent of Schools in Duxbury, Massachusetts, will arrive at Bread Loaf about 2:00 o'clock Monday afternoon, July 12th, to interview candidates for the teaching position now open in Duxbury. Appointments should be made through Mr. Cook, who has the information about salary scales.

## Sets a' Building

Students with the desire for manual self-expression will get their chance this afternoon at 2:00 o'clock, when scene construction begins for Anahl and The Long Voyage Home.

## Softball

The athletes are reminded of the game Sunday evening at 7:00. A volunteer is needed to catch. Until this budding Berra appears, the Bread Loaf battery will be Volkert and K. Is there anyone who can handle a high, hard one?

## Contributors' Column

### Clock Counterclock

Something there is that doesn't love a clock---  
At any rate, the clock in Theatre 5.  
I like to think that elves come out at night  
To twirl the hands around in impish glee,  
Trying to twist them off. Then at the break  
Of day they vanish ( the elves, that is ),  
Leaving the clock to tell us all day long  
No matter what we think, it's only ten.



# THE CRUMB

Volume 35, No. 9

Bread Loaf, Vermont

July 10, 1954

## Miscellaneous

Since Man does not live by Bread Loaf alone---unleavened, that is, The Crumb will begin next week to include information about civilization in Middlebury, Brandon, and other centers of summer theatre activity. Also, your roving critic will attempt an analysis about the occasional offerings of Hollywood that merit your attendance.

While Mr. Davidson has proclaimed his property at Endicott a "buffer state" against encroaching wild life of all sorts, including flower-loving skunks, the degenerating influence of civilization ( in the 20th Century sense of the word ) has been felt on another part of the campus. Indeed, the raccoon under the steps of the Inn has even stooped to the level of eating unwashed food.

At any rate, numbers of Bread Loafers have been seen leaving the mountain for a few hours in search of warmer climes; so, for them, The Crumb will henceforth expand its scope to take note of attractions in neighboring towns. Until then, complete information will be found on the Bulletin Board regarding church services, movies, and summer plays. Transportation may be arranged at the Front Desk.

## Teachers' Openings

While the position at Colby Junior College has been filled, there is an opening in Bergenfield, New Jersey. Two teachers of English are needed at Bergenfield Junior-Senior High School, preferably with one to five years' experience. The B. A. Degree qualifies one for a salary of \$3100-\$5100; and an M. A., for \$3300-\$5850. Candidates should contact Mr. Roy W. Brown, Superintendent of Schools, Bergenfield Junior-Senior High School, Bergenfield, New Jersey.

## Poets' Corner

### "Wide Open"

A thousand times I've ridden by a barn,  
Barren-closed and yellow.

Once, in spring and suddenly,  
Its long doors opened,  
Opened as a tightened mind  
( Or a spring-touched iris )  
Exploding wide  
And  
Fathoming complexity.

---Anonymous

### "Ivy"

Your green stems curve and climb,  
Winding around the pole,  
Never looking to the past,  
Always to the future,  
Ever climbing.

---Bob Bruno



# THE CRUMB

Volume 35, No. 10

Bread Loaf, Vermont

July 12, 1954

## Lecture Tonight

At 7:30 this evening in the Little Theatre, Mr. Warren Beck will speak on the topic "Science in Literature." A native of Indiana, Mr. Beck worked at various odd jobs to pay his way through Earlham College and Columbia University. Since 1926 he has been Professor of English and Tutor in Literary Composition at Lawrence College in Appleton, Wisconsin.

Mr. Beck has also taught at the U. S. Army University in Shriveham, England, at Connecticut College, and at Bread Loaf since 1947. A former member of the Rockefeller Committee on Creative Writing in Colleges, he has also held a Rockefeller Foundation Fellowship and a Ford Foundation Fellowship. He has published three novels: Final Score ( 1945 ), Pause Under the Sky ( 1947 ), and Into Thin Air ( 1950 ). His short story collections are The Blue Fish ( 1941 ), The First Fish ( 1943 ), and The Far Whistle ( 1951 ).

In addition, Mr. Beck's short stories have appeared in numerous short story anthologies, including Best American Short Stories and Best of the Best American Short Stories. At present he is represented by a selection in American Accent, a collection of stories by Bread Loaf authors. Copies may be ordered at the Bookstore, and students are reminded that the Library will not be open this evening until after the lecture.

## Campus Note

mimeographed copies of Mr. Cook's opening address are at the Inn Desk.

## Looking Back

Bread Loafers divided their time between music and athletics during the weekend. Reports of the Vermont Symphony concert have been favorable, but the Bread Loaf Bombers were nosed out in a pitchers' duel by the Ripton Townies, 16-15. A total of some forty hits by both teams kept the fielders busy and led to the circus catch of the evening, when right fielder Hollis French climbed over three cars and two fir trees to rob Ripton of a double. Other stars for Bread Loaf were Volkert, DeLisser, McDowell, and DeGray; while the Dragons, a lad named Cox, and an anonymous cigar-smoking second baseman led Ripton.

## Bookstore

Copies of Butler, Ruxley, Joyce ( Dubliners ), and Wilde have arrived at the Bookstore and may be purchased. Anyone still missing a text is asked to help us by making a personal announcement at the Bookstore today. Some books may yet be unordered by mistake, but we will remedy that situation this afternoon.

## Amahl Supers, Take Note!

Tonight's the night for shepherds and shepherdesses to gather before the kings. Mr. Volkert asks all those who expressed willingness to appear in Amahl to come to the theatre after the lecture for a rehearsal. More men are needed in this scene. Come out and have a good time treading the boards!

## Important!

There will be an important meeting of the 1954 Senior Class on Tuesday, July 13th, at 1:45 P. M. in the Blue Parlor.

This meeting ought not to conflict with another gathering. The students taking Irish Prose and Prose Drama are asked to meet with Rose Glassberg, who is organizing a rapid reading course on Ulysses and Finnegan's Wake ( we swear that's what the announcement said! ) that will meet every afternoon between 1:15 and 1:25 on the lawn outside Birch Cottage. Hmmm?

## Poets' Corner

### Chaucer Revisited

When first I took reluctant look  
( So long ago ) in Chaucer's book,  
To me it seemed the poesy teamed  
With tedious nonsense, poorly schemed.

But now I find a mentor kind  
To lead me Chaucerward, all blind,  
With skill and pun---before I'm done,  
I'll be convinced the fellow's fun!



# THE CRUME

Volume 35, No. 11

Bread Loaf, Vermont

July 13, 1954

## Book Exhibit

Miss Caroline Seaton, of the Hampshire Book Shop, in Northampton, Massachusetts, will hold her annual book exhibit and sale at Bread Loaf tomorrow. She will be in the Blue Parlor from 11:00 A. M. until after dinner for students who wish to browse and purchase.

## Class Change

Dr. Reichert's Bible class on Amos will be held today rather than on Wednesday this week. Please note this change.

## Reminder

Seniors are reminded of the class meeting at 1:45 today in the Blue Parlor.

## Address Slips

At lunch today you will be provided with slips for the Address List. Please fill them out accurately and legibly and return them to the Head-waiter as you leave the dining room.

## A Friend Among Us

Veteran Bread Loafers will be happy to know that Robert Hutchinson, an alumnus of the mountain, is the winner of the Elinor Frost Scholarship this year and is on campus.

The holder of degrees from the University of Kansas and Middlebury College, Bob is with the Educational Division of McGraw-Hill Publishers in New York. Having published poems and short stories in "Harper's", "The New Mexico Quarterly", "The Southwest Review", and "Accent", Bob is pleased by his return to Bread Loaf. In fact, later this summer, he plans a reunion with Bread Loaf alumni in New York to report on his visit with us.

## Important! Tempous Fugit!

Please contact the Bookstore today if you need extra textbooks. They are becoming particularly scarce in the following classes: Course 99, Hardy and Conrad; Course 82, The Victorian Temper; and Course 22, Aspects of the Short Story. Since book orders must go out this week to be on time, students should make arrangements today.

The Viking Portable Joyce and Outline of Tudor-Stuart Plays have been ordered; and copies of the following have arrived: Butler, Huxley, Joyce ( Dubliners ), and Wilde. Faculty books are also on sale, including copies by Mr. Baker, Mr. Beck, Mr. Davidson, and a few of Robert Frost's poems. Additional orders for faculty books go out this week. The Bookstore will be glad to make orders for any other books, but the time is growing short.

## Lost and Found

One brown purse and one silver and red fountain pen have been lost; but the following may be obtained by their owners at the Inn Desk: one fountain pen, one woman's belt, one dress handkerchief, and one blue and grey scarf.



# THE CRUME

Volume 35, No. 12

Bread Loaf, Vermont

July 14, 1954

## Local Recital

This evening at 7:30 in the Little Theatre, Mr. Albert Craz, Bass, will present a program recital of four groups of songs, with Dr. George Anderson as accompanist. Mr. Craz will sing selections from Handel, Mozart, Schubert, Tchaikovsky, and Verdi; while Dr. Anderson will offer selections from the works of Beethoven, Ravel, and Tchaikovsky between groups.

Students are reminded that the library will not be open this evening until after the recital.

## Theatre News at Bread Loaf

The following announcement is by Mr. Volkert and deals with the 2:00 P. M. project today on the set for Long Voyage.

Problem I- Hang ceiling. The ceiling is constructed, but needs to be assembled and hung. If you haven't hung a ceiling before, don't miss it.

Problem II- Hang black masking drapes at sides of stage. Ladder work is available for those who enjoy the thrill of heights and new vistas.

Problem III- Complete construction of flats for the dingy, grubby London water-front dive---"Man and his environment, a study in conditioning behavior." In line with this general air of evil, at 1:30 there will be a meeting of the Makeup Committee for a briefing on the effects of dissipation on facial contours. Hazel Barnes, Joan Hall, Margaret Young, Alma Glidden, and Bob Haidukewicz are asked to report. ( Editor's Note: Just wait till McCarthy hears about Problem III! )

## Book Exhibit and Book Orders

Students are reminded that Miss Caroline Seaton, of the Hampshire Book Shop, is in the Blue Parlor today until after dinner for her annual exhibit.

In addition, orders for additional textbooks should be made this week in the Bread Loaf Bookstore. Otherwise, we cannot be sure that they will arrive on time.

## Address Lists

Non-campus residents are requested to stop at the Inn Desk to fill out address lists on the forms available there. This information is needed to complete our school address lists.

## Sweet Tooth

Genuine Vermont Maple Syrup from the farm of Mr. C. E. Clark is on sale at the Inn Desk. Mailing cartons are free. Prices are: one gallon, \$6.00; a half gallon, \$3.25; and one quart, \$2.00.

## Attractions

Tonight at the Campus Theatre in Middlebury, the German School will sponsor the German film The Grapes are Ripe, with English sub-titles. St. Stephen's Episcopal Church will hold its annual Peasant Market Friday, July 16th, on the Village Green in Middlebury. The Market boasts its usual features, including a supper at 6:00 P. M. sponsored by the Men's Club of the church.



RECITAL PROGRAM

Bread Loaf School of English

July 14, 1954

MR. ALBERT G. CRAZ, Bass

MR. GEORGE ANDERSON, Pianist

I

Hear Me, Ye Winds and Waves	Handel
Se Vuol Ballare	
From <u>The Marriage of Figaro</u>	Mozart
Non Piu Andrai	
From <u>The Marriage of Figaro</u>	Mozart

\* \* \* \* \*

Andante Cantabile	Tchaikovsky
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II

Nacht und Träume (Night and Dreams)	Schubert
Mut (Courage)	Schubert
Du Bist Die Ruh (Thou Art Repose)	Schubert
Rastlose Liebe (Restless Love)	Schubert

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Sonata in E minor, Opus 90	Beethoven
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III

Aria and Recitative	
O Tu Palermo	
From <u>Vespri Siciliani</u>	Verdi

\* \* \* \* \*

Pavane	Ravel
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IV

Pilgrim Song	Tchaikovsky
Rio Grande (Sea Chanty)	Anonymous
Blow Ye Winds (Sea Chanty)	Anonymous
Into the Night	Edwards
The Victor	Sanderson



# THE CRUME

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July 15, 1954

## Morning Concepts

On St. Swithin's Day the question of forty days of rain or of sun was ambiguous because of the morning mist. Still, the Gilmore Coffee Club and Nature Society was rather optimistic as the four intrepid members left their cramped positions on the Tea Cabin porch and started back up the hill before early risers on campus could see them. Shy because they had applauded at the wrong time during the concert and embarrassed by over-staying their visit, they wanted their coffee. The Gilmore group had come down from its retreat to hear Mr. Beck's lecture and had been so impressed by his remarks about a homogeneous society that the four had stayed overnight to dance on the eve of Bastille Day in the moonlit meadow. Caught, however, by the rain, they had hidden in the Theatre, inspected the Long Voyage sets, and heard the fine Wednesday evening concert.

Now, surfeited with ideas and eager for coffee, they were slipping behind the barn and across the pasture towards the Kirby property. Benjie spoke first. "He said pseudo-science has caused superstition, surprisingly, the dichotomy of space comics and all that."

Marcel nodded, "Yes, pseudo-science does make for shibboleths, but perhaps he didn't know about July 14th. We Frenchmen have no shibboleths, only liberté, égalité, et----"

"Oh, he knew! Everyone has them!" interrupted Benjie, though kindly. "Even your slogan is a shibboleth, and of course those Washington people and their TV----"

"I agree," said Harry. "How they can sit and watch other human beings suffer----" he paused. "Oh, well, the lecturer called it the atavistic urge, I think."

The little group was silent as it crossed the brook and leaned into the slope. Orm started to say that the public had to understand the good life to understand literature, to understand suggestion; but he could just imagine Bread Loaf Mountain brooding beyond the mist, and so he just thought about how artists can stop short of absolutes, which they leave for other fields of knowledge, and thus be lyrical about life. He croaked happily.

Indeed, something of his attitude was communicated to the others; and Marcel, who was at last reminded of Pascal, said, "The heart has reasons."

Even Harry stopped shivering at the sounds in the undergrowth. "Negative capability," he smiled, "endurance without the final answers."

"We construct and participate," said Benjie. "For once, then, something." They climbed in silence till they reached Gilmore.

"My, that was a nice concert!" Marcel admitted.

"Yes, but you shouldn't have wept during the Verdi selection," Benjie said. "You separated reason and emotion."

"I couldn't help it; it's my Latin nature."

Harry said, "I liked the Beethoven sonata. He always makes me feel brave."

Because he was getting sleepy, Orm thought about Schubert's Night and Dreams. In fact, he went to sleep on the warm terrace just as they arrived. The others enjoyed their coffee and pondered their campus visit. After a bit, Harry struck up Schubert's Courage. Benjie and Marcel joined in with "When my heart sings within me...." Orm just slept. He was dreaming about the mountain though tomorrow was already here.

## Theatre News

At 7:30 tonight is the rehearsal of Amahl for the entire cast, with emphasis on the scene for the shepherds and shepherdesses. Costume fittings will be in the theatre office at 8:30, and the rehearsal for Long Voyage is at that time.

This afternoon at 1:30, set construction for Voyage will continue. The ceiling is in place; walls are needed to support it. At 2:30 the schedule calls for painting the set. Whether you enjoy flecking, scrumbling, or feathering, come satisfy the urge to splurge with paint. Also welcome is a potential electrician to create two stars. ( Editor's Note: Negative capability )

## Typists

Anyone with a deft touch on the keys should contact Miss Mary Comer and Mrs. Meta Scholz, who need term papers typed before July 30th.

## Softball

The Bread Loaf Bombers will play again this Sunday at 2:30. Athletes and spectators are needed. The former should see Coach McDowell; the latter, Brad Herzog, official cheerleader.

## Bookstore

Please order your copies of the Portable Joyce or of Dubliners today, along with any other necessary texts, at the Bookstore.



# THE CRUME

Volume 35, No. 14

Bread Loaf, Vermont

July 16, 1954

## Contributions

The Methodist Church of Ripton is holding a Rummage Sale this afternoon in the Ripton Community House, and students are asked to help in this worthy activity by leaving old clothes or other saleable items in the box in the lobby---by at least 1:30, if possible. Mrs. Cook will then see that the items are available for the sale this afternoon, to which Bread Loafers are cordially invited.

## Bookstore

After today it will be impossible for the Bookstore to make any further book orders by telegram; and, since such orders will have to be made by mail, therefore, students should arrange today for ordering additional texts.

Veterans buying their books under Law #346 ( the G. I. Bill ) should complete their purchases of books and supplies by next Wednesday. After that time they will have to dig into their pockets, as the slips must go to the Middlebury College Business Office.

## Library Dictum

As exhaustive, tireless research into the study habits of Bread Loaf's population has indicated that the Library is little used on Saturday afternoons but heavily patronized on Sunday evenings, the hours will change this weekend and for the rest of the session to the following on weekends: Saturday, 2:00- 4:00 P. M.; Sunday, 7:15-10:00 P. M.

## Theatre News

Construction continues at 2:00 P. M. today. The ceiling and walls are in place; but details such as lash hardware, door hardware, shelves, and the mantle need to be attached. Also, the ceiling needs a coat of paint. At 7:30 tonight is a rehearsal for blocking out Act Two of High Tor.

## Softball

The game Sunday afternoon has been postponed exactly one week because of the exigencies of rehearsals and studies.

## Jobs

Are you dissatisfied with your job? Is your school superintendent a political opportunist holding a sinecure? Does your principal admire Joe McCarthy? Does your headmaster make you teach seven classes and coach chess? Try the Bread Loaf Agency for new positions. See the list of teacher openings on the Bookstore Bulletin Board for high pay and easy jobs galore!

## Summer Stock

Sunday evening, July 18th, at 8:30, the Ethan Allen Players will be up from Brandon to present Oscar Wilde's "Salome" at the Dog Team Playhouse on Route 7. From today through tomorrow they will be presenting this play at 8:30 in the evening---the place, Brandon Town Hall. From July 20th till the 24th they will offer an old-fashioned mellerdrammer, "Curse You, Mortimer," which may attract many of us low brows to their fair city.

## Address Lists

Will Thomas Metcalf and Josephine Norton please see Miss Becker after lunch today to fill out their addresses.

## Poets' Corner

### Uplifted

A plague upon thee, Concord sage!  
I'll no more contemplate your page.  
Let sense intrude and Reason flee;  
I'm down on your philosophy!

For, while transcendent I did drift,  
The Not-me caused a sudden shift.  
A hairy, humbling bumble bee  
Stuck his stinger into me!

---C. S.



# THE CRUMB

Volume 35, No. 15

Bread Loaf, Vermont

July 19, 1954

## Modern Poetry, Modern Poet

This evening at 7:30 in the Little Theatre the American poet and poetry anthologist, Oscar Williams, will speak on "Poetry and Its Relation to Reality."

The author of The Golden Darkness, The Man Coming Toward You, That's All That Matters, and Selected Poems, Mr. Williams has a high critical reputation. The late Dylan Thomas has commented, "Oscar Williams is...a very real and important American poet....His powerful imagery and unique personal idiom will add a permanent page to American poetry...."

Mr. Williams is also noted as an anthologist---in Robert Lowell's words, "Probably the best in America." He has originated and edited such famous collections as The Little Treasury Series; The Immortal Poems of the English Language; the revised edition of Palgrave's Golden Treasury; and The Pocket Book of Modern Verse, dedicated to Dylan Thomas. As a poet, Mr. Williams is concerned with bringing poetry to the public. He says, "Poetry is essential to all who feel, or are curious; it is a consolation to grief and a delight to speculation." Of modern poetry, which is necessarily colored by war, he feels that there has been a shift from the epic treatment of the hero in war poetry to a psychiatric approach, dealing not with war itself, but with the cause of the war disease; but he concludes, "We live ... in terror or in faith...and the poets speak with our voices. The poem is the way to emotional health."

## Library

The Library will not be open tonight until after Mr. Williams' lecture.

## Psychology Tests

Dr. Albert H. Ewell of the Middlebury College Psychology Department is requesting volunteers from the student body for the tests he is giving this week on the second floor of the Davison Library here on campus.

The test may be taken voluntarily and deals with thought processes, particularly the process of generalization. This unwritten test requires about two hours of sorting objects and discovering the principle in terms of how one has sorted them. All scores are confidential and will not be reported to Bread Loaf School, whose only interest in the tests is in furthering a scientific investigation. Dr. Ewell requests students to fill in the blanks provided at the Front Desk so that times may be arranged for testing voluntary subjects this week.

## Theatre News

The Make-up Committee for The Long Voyage Home and Amahl will attempt to grow beards in one easy lesson this afternoon at 2:30. Everyone interested in a new bearded look should attend.

Dress Rehearsal schedules this week are as follows: Amahl, Tuesday evening at 7:30; Long Voyage, Wednesday evening at 7:30; final dress rehearsal for both plays, Thursday evening at 7:30. The casts and the make-up staffs are requested to report promptly after dinner each night. In addition, at 3:30 today is the full rehearsal of Long Voyage; and after the lecture tonight is the full rehearsal of Amahl, in which strap sandals are badly needed for the dance scene. They will be returned undamaged.

## Bookstore

Those who specifically ordered the following books may buy them after lunch today: The Portable Joyce ( three are on hand, and others are expected momentarily, along with Dubliners ) and Tudor and Stuart Plays: Outlines.

Also on hand or soon to come are books by Mr. Cook, Mr. Davidson, Mr. Beck, and Mr. Baker. These copies may be purchased now or at a sale to be held in the Blue Parlor in the near future.

## Veterans

Mr. W. M. Wilbur, of the Veterans' Administration at White River Junction, Vermont, will be at Old Chapel 34, Middlebury College, on Tuesday, July 20th, at 1:30. Veterans with tuition, book, or supply problems should see him at that time.

## Postscript

For those who need her, Tess ( Hardy's creation ) is in the Bookstore.



# THE CRUMB

Volume 35, No. 16

Bread Loaf, Vermont

July 20, 1954

## Collectors' Items

One of those agencies preserving traditional folk art is the Helen Hartness Flanders Collection of balladry and folk music, housed in Carr Hall on the Middlebury College campus. Established in 1941 with a nucleus of Mrs. Flanders' private collection, this corpus now includes over 9000 New England items of general folk interest. Of this number over 4000 are mechanical recordings of folk songs and ballads, all faithfully recovered through oral transmission and passed on to the growing audience of students concerned with retaining our heritage.

The Bread Loaf Bookstore is happy to announce that Middlebury College has selected for release to students a long-playing record containing eight typically excellent American variants of traditional English ballads from the Flanders Collection, with program notes by Miss Marguerite Olney, Curator of the Collection. A limited supply of these records is available at the Bookstore, along with program notes. Auditions of the records may be arranged through the Bookstore, and textual transcriptions by Miss Olney may be obtained if desired.

Mr. Donald Davidson, who has taught ballads and folk songs, says of the record: "This is the finest single group recording of traditional ballads that I know about. It is excellent both in the text, in the tunes, in the style of folk singing, and in the technical quality of the recording."

These ballads have been learned by native New Englanders from their families, who have orally passed them down for generations. Veteran Bread Loafers may well remember hearing two of these singers on campus, the late Elmer George and Asa Davis. Students will be pleased to note that the record performs a real service in reaffirming that das volk dichtet.

## Poetry Reading

Mr. Oscar Williams will give a reading of his own poems and those of other modern poets tonight at 7:30 in the Barn. In Mr. Williams' words, the reading will deal with "the passion of modern poetry," the passion of Man's awareness of Man. Copies of The Pocket Book of Modern Verse, edited by Mr. Williams, are in the Bookstore; and he has consented to inscribe these or any other of his books for students.

## News From The Proscenium

Lights and construction details for Amahl will be finished this afternoon, beginning at 1:30. Since there will be a dress rehearsal of Amahl this evening, the cast and the make-up committee should report soon after dinner.

Mrs. Hentz will welcome assistance with last minute sewing this afternoon, and men's strap sandals are still needed.

## Teacher's Opening

There is a teaching vacancy at St. Andrew's School, Middletown, Delaware, for a man who can teach English and assist with athletics and other extra-curricular activities. Further details may be obtained from Mr. Cook.

## Notice!

Watch this space for fascinating information about The Mammoth Book Sale to be held next week....



# THE CRUMB

Volume 35, No. 17

Bread Loaf, Vermont

July 21, 1954

## Promenade, All!

An active week of lectures and plays will draw to a close Saturday night with square dancing in the Barn from 9:00 until the last dog is dead at midnight. Many Bread Loafers are expected to take advantage of the opportunity to swing, balance, and honor their partners before the school settles into an interim of serious study next week.

A skilled caller has been engaged for the occasion, Mr. Stuart Marshall, Principal of Middlebury High School, and admission for dancers is the paltry sum of 35¢ a head---Allemande right and left!

## Stage News

Friday night the plays will be presented, and the Bread Loaf audience will at last learn the reason for the antic choreography of various pajama-clad students; but first the principals must undergo the ordeal of further rehearsals, herein listed: Amahl, cue rehearsal today at 4:00 P. M.; Voyage, dress rehearsal tonight at 8:00 P. M. ( report for make-up and costumes right after dinner ); and lights for both plays at 1:30 today, with a shift to the Voyage set at 4:00.

## Last Lecture

This evening at 7:30 in the Methodist Church, Ripton, Dr. Victor Reichert will give the last of his lectures. The topic will be Hosea.

## Egad, More Sports!

Barnyard golf ( horse shoes to city slickers ) may now be enjoyed at the pits just west of the tennis courts in the general direction of the Tea Cabin. According to reports, the equipment is housed in the Moulmein Pagoda near Court Three.

## Come To The Fair!

On Saturday afternoon, July 24th, the Methodist Church of Ripton is holding its annual fair in the Community House. Students are invited to attend the occasion, which will be enlivened by sales of crafts, books, clothing, cooking utensils and household appliances, and food. The Ripton artist, Dmitri Dalesis, will exhibit some of his paintings for sale; and other features of the fair include an outdoor barbecue; dancing on the green, with Joe DeGray as caller; and pictures, both still and movies, in the Community House that evening, admission at reasonable prices. Come one; come all!

## Teacher Opening

There is a vacancy in the English Department at Moses Brown School, Providence, Rhode Island, for a man to teach in the 8th and the 10th Grades. The candidate should be qualified in formal work ( grammar ) and will be asked to handle the usual dormitory duties. The applicant need not be experienced; information about salary details may be obtained by writing the school.

## Books!

Copies of American Accent, containing selections by numerous Bread Loaf authors, have arrived and are for sale in the Bookstore. In addition, a few copies of the following are available for those interested in past creative work at Bread Loaf: Bread Loaf Book of Plays; Vermont Chap Book, A Garland of Ten Folk Ballads; Orpheus and the Moon Craters; and Only on the West Wind.

## Tests!

All those scheduled to take the test sponsored by The Psychology Department of Middlebury College may meet Miss Reynolds by the Inn Desk, and other volunteers are needed.

## Poets' Corner

### Night Thinkers

The day all past and most to sleep  
Though fires burn downstairs.  
One reads a book---two sit and talk,  
Or on the floor play cards.  
All breathe, all whisper, all think,  
And watch the flame much longer than those  
Who sleep just because it's time.  
There is no time when logs burn so.  
I will not sleep, as if I could.

---Anonymous



# THE CRUMB

Volume 35, No. 18

Bread Loaf, Vermont

July 22, 1954

## The People's, The Poet's, Or The Saint's Reality?

Tired from two evenings of lectures and discussions, Benjie lay on the Gilmore lawn and contemplated the closed landscape of a porch bounded on three sides by grass and on the other by a shuttered wall. He was not really worrying about anything, not even a message; and if any of the other Gilmore Coffee Clubbers had enquired, he wouldn't have been, but they didn't.

Each was pondering reality, his own poetic reality, to which he had returned rather than perish. The preceding afternoon, Orm had tried reading escape literature as he poled up the stream on a beer bottle; but Marcel had assured him it was a product of the Forces or Overseers, and so Orm had scuttled the bottle, destroyed his copy of Godey's, and taken to the high road with his friends. Now he was designing a birch bark helicopter to get through Scylla and Charybdis ( "Or even per fretum febris," he thought ); and because he did not quite know what forces or Overseers were, he stubbornly worked with his invention to improve his soul. Someday, he might even fly up to Pleiad and visit Aunt Mercedes.

Harry was drinking mountain dew, trying to forget the six-armed dog-woman and the sucking maw under the tree of---the tree of---what was it? Harry attempted a perspective view with the half empty bottle, but failed because he had only a partial, distorted vision. He wanted to be expedient, but was only compassionate toward the others, who were sober. Shuddering deliciously, he thought of La Belle Dame sans Merci. He had discovered the big Texas jack-rabbit was female.

Meanwhile, Marcel was being somewhat pragmatic about removing the shutters. He even thought of himself as a super-active maintenance man for the Gilmore group's reality. Sensing the approaching daily rain, he remembered the academically snug living room inside. Since technique did not matter, only the affirmative effort, he pried at the boards with a horse shoe and a poker stolen from an irate student in Tamarack.

Quietly, Benjie began snoring to affirm his love of life; and as Orm became aware of this specialized solution, he put aside his birch bark and shook Harry. Marcel dropped the tools of his craft and, for oblique reasons, took the bottle from the hare. He and Orm crouched in the lee of Benjie and passed Harry's concoction back and forth, using the bottle as a telescope to view the blank west wall of Gilmore. After a while, Harry grinned with the sudden, secret knowledge of figs. Marcel thought of the lie within. Orm sat weaving in cadence to Benjie's snores, then said, "Prismatic vision restores the primeval colors lost in the attrition of the practical." But Marcel and Harry were already asleep, too, like the saintly Benjie in the gentle rain falling from Heaven.

## Hurrah!

The long awaited copies of The Portable Joyce ( Viking ), Dubliners, and Mr. Beck's Into Thin Air have arrived and are available in the Bookstore. Also, a few more copies of Bread Loaf Book of Plays are here, along with Stage Coach North, a history of Middlebury written by W. Storrs Lee. Watch this space for other book news.

## Tenth Anniversary Celebration

The tenth anniversary of the Russian Summer School is being held from July 23rd through July 25th, with admission to all events free of charge. Some of the exhibits include work on Tolstoy, folk dancing and singing, and two Chekhov plays. Further information about this occasion, of interest to Bread Loaf students, may be found on the Bookstore Bulletin Board.

## Theatre News

There is a full dress rehearsal of Long Voyage at 7:30 tonight; the cast and the make-up committee are requested to report after dinner. A full dress rehearsal of Amahl follows; watch the bulletin board for make-up schedules. Production pictures will be taken after each show.



# THE CRUMB

Volume 35, No. 19

Bread Loaf, Vermont

July 23, 1954

## Curtain Going Up!

Tonight at 8:30 in the Little Theatre come the long awaited productions of Eugene O'Neill's The Long Voyage Home and Gian-Carlo Menotti's Amahl And The Night Visitors, prefaced by a dramatic reading of Edgar Allan Poe's "The Tell-Tale Heart" by Norman Eyster.

The O'Neill play is from his early series of short works dealing with the crew of the S. S. Glencairn and characterized by the late playwright's pessimistic naturalism. It promises to be a strong and exciting drama for its audience. The production of Amahl as a one-act play is a precedent in this country, as Menotti's work previously has been produced as an opera. It is the tender, warm, and humorous story of a crippled boy who entertained the Wise Men on their way to Bethlehem; of Amahl's gift to the Christ Child; and of the miraculous gift he himself received. Highly praised by critics, Amahl has been variously called "dramatic...tender...and Christian."

## Miscellaneous Announcements

The Library will be open this evening from 7:30 to 8:00 o'clock for quick, routine business, Miss Pillsbury announces.

Any student wishing to transfer credits should make arrangements to consult Mr. Cook in the near future.

On the second floor of the Library is an exhibit of wood engravings and linoleum cuts by Mrs. Donald Davidson. These prints include Vermont and Southern subjects, among the latter a group that appeared as illustrations in the two volumes of The Tennessee by Donald Davidson. A few of these prints, most of which are in limited editions, will be available at the Bookstore.

## Scholarships

Bread Loaf School of English is pleased to announce the winners of its various scholarships. The Bread Loaf Scholarships went to Mrs. Marion Van Santvoord of Wilmington, Vermont, and to Mr. Michael Post of The Gunnery, Washington, Connecticut. The holder of the Atlantic Monthly Scholarship for 1953, attending this year, is Miss Judith Engel of Baltimore, Maryland. The holder of the 1954 Atlantic Monthly Scholarship, to be held over until next year, is Miss Patricia Warren of Stephens College, Columbia, Missouri, and Deer Lodge, Montana. Her teacher, also attending next year, is Miss Mary Lucile Dawkins of Miami, Oklahoma. Holder of the Elinor Frost Scholarship and a recent visitor on campus was Mr. Robert Hutchinson of McGraw-Hill, New York City.

## Russian School

Students are reminded of the interesting programs at the Russian School. From July 19th to July 31st a Tolstoy exhibit is being held in the North Lounge of the Student Union. This afternoon at 4:00 o'clock, the movie Leo Tolstoy is being presented at the Town Hall Theatre, with English commentary and free admission. Also, the program for Sunday includes an afternoon symposium on Tolstoy and an evening concert. See the Bulletin Board for details.

## Jobs!

Bread Loaf Teacher Placement Agency, Inc., has two fascinating ( sic ) openings today. One is for the Cato-Meridian Central School, Cato, New York, where an experienced English teacher is needed. He or she will have the choice of five classes to teach and will find the salary open, depending on qualifications and experience. Interestingly, the U. S. Department of State recently publicized the school abroad; the faculty is said to have a strong esprit de corps; and, indeed, the applicant who can play trombone in the faculty's "Dixieland Stompers" has the job for the asking. ( That's what the announcement says! )

The other position is in the Monticello Public Schools, Monticello, New York; and the salary schedule for an applicant with an M. A. who can teach third and fourth year English begins at \$3400, with sixteen increments of \$150 each. Both openings offer rural life near large cities.



# THE CRUMB

Volume 35, No. 20

Bread Loaf, Vermont

July 24, 1954

## The Critics

"I liked the gloomy one best," Orm said, drinking his early morning coffee on the Gilmore terrace. "It was depressing, but it fitted the night."

"Me too," said Marcel. "That dive was certainly realistic."

"Were they drinking real Oirish whisky?" Harry asked.

"Of course not!" grunted Benjie. "Driscoll wouldn't have been as dry as a lime kiln if he had."

"Well," Orm said again, "I liked the gloomy one. It caught the mood of the night."

"You won't believe me," Benjie boasted, "but two shepherds grabbed me in the fog by the tennis court and asked me if I knew my lines." Noting the others' skepticism, he added, "It must have been my ghostly costume, that luminous bathrobe and the shepherd's crook from Abercrombie-Fitch."

"Then why didn't you go onstage with them?" Marcel prodded.

"Oh, I heard one of the actors in the first play admit he didn't like the place. Besides, I didn't want to make too much of a good thing. There were so many people neatly fitted onto the stage already."

Harry said, "You're right. It would have made a crush, with dancers and all that. Too many cooks, you know."

"Thank you! Thank you kindly!" Benjie said and bowed gracefully.

"Thank you kindly, too!" grinned Harry, who was getting into the routine.

Orm nudged Marcel. "That was a masterful stroke, releasing those bats."

Marcel smirked. "I thought so! In fact, one lady drinking coffee with me at intermission said they added atmosphere."

Benjie interrupted. "I don't know, Marcel. Actors' Equity might protest."

"I liked the pipes and the dancing, too," admitted Orm. "I wish you all hadn't gone off after the play, because we could have learned the steps."

"Too cold!" said Marcel. "Besides, my nerves were still upset by that thing about a beating heart and the talk about knockout drops."

Benjie patted his friend's head. "They really didn't mean it. That's why the second one was gay and tender. The green and pink lighting, you know."

"Was that a real star?" asked Orm.

"Perhaps it was. Perhaps it was," smiled Benjie. Then he rose and put a packing case on his back. Harry knew it contained maple syrup and licorice, and perhaps a bit of fool's gold or mica; but he also knew Benjie wanted his cue, for he had been repeating the line all night in his sleep.

Full of kindness for his fellow creature and eager to contribute his gift to the occasion, Harry asked ( and Marcel and Orm listened expectantly ),

"Why are you doing that?"

"Eh?" said Benjie. "Eh, what's that?"

"Why are you doing that?" Harry shouted helpfully.

Sighing with pleasure, Benjie said, "Oh---oh, I never travel without my box!" Then he crossed the lawn to his favorite maple tree, dreams of grease-paint and spotlights dancing in his heart.

## Miscellaneous Announcements

Don't forget the square dance tonight in the Barn, beginning at 9:00 sharp, and featuring the popular caller, Mr. Stuart Marshall. Admission for dancers is 35¢.

Mr. Davidson's two volume history of The Tennessee has come and is for sale in the Bookstore. Mr. Beck's The Far Whistle is expected any day now.

The Bread Loaf Bombers will continue their series with the Ripton Townies Sunday afternoon at 2:30 in Battell Stadium. Come out and back your team!

## Poets' Corner

The English Satire course seems to be having repercussions in American Romanticism, as we now have not only a battle of books, but a battle of poets. Answering the poem in last Friday's Crumb a nameless satirist submits this analysis.

Did you ever happen to think, C. S.,  
That humbling bee, for you, was blessed?  
I'll warrant you never considered this:  
That piercing moment was purest bliss.  
Your epiphany, empirical intuition,  
Gives you an ideal erudition.  
Now you can see a heavenly aura  
Surrounding every dried-up rhodora.  
Perhaps if you had your own funnel,  
Nature would not have drilled this tunnel.  
But now it's done, and through this hole  
Will flow, in torrents, Over-Soul.



# THE CRUMB

Volume 35, No. 21

Bread Loaf, Vermont

July 26, 1954

## Of Books, Of Reading, Of Displays

After a violent weekend featuring square dancing, softball, and accidents during demitasse time on the West Porch, students will go back to the books or back to the stage this week---which promises to be academic rather than athletic.

In line with books, Mr. Hiram B. Gerboth of Harcourt Brace & Company will be in the Blue Parlor today and tomorrow, with a varied exhibit of books for Bread Loaf students to examine for possible use in their own classes during the coming year. Mr. Gerboth will be glad to assist anyone who has textbook problems.

Also, Bread Loaf Bookstore ( the one on the campus, not the interloper in East Middlebury ) will have its own MAMMOTH book sale Wednesday in the Blue Parlor. At this time, hundreds of fascinating bargains will be available for bankrupt bibliophiles. See tomorrow's Crumb for the word on this event.

Apropos of all this, the books needed by Al Craz, Thomas Metcalf, and Kinloch Rivers are in the Bookstore. If Mrs. VanSantvoord will also come to the Bookstore, she will find her outline of T & S Plays available.

## Drama Notes

Continuing the fine tradition of Friday night, the Bread Loaf Players will rehearse High Tor this afternoon. Space commitments prevent our giving the full schedule of rehearsals, but the cast will find them on the bulletin board near the Bookstore. Please consult this daily.

Also, a work sheet has been posted on this board. If you would like to help with scenery, sound effects, costumes, properties, make-up, etc., please sign up. Incidentally, the stage crew of High Tor is asked to report with ropes, crampons, and oxygen masks at 1:30 today for mountain construction.

## Miscellaneous

Students are warned that the deadline for cashing checks drawn on banks west of the Mississippi is high noon of Friday, July 30th.

Students are also notified that the Camera Eye will be about the campus tomorrow and possibly Wednesday. This will not be Dos Passos, but the man from Middlebury, who will be taking pictures of classes and buildings and students. Since McCarthy has nothing to do with this activity, students should look happy and industrious.

## Field Day

Middlebury College is holding an interesting program Saturday afternoon, July 31st, to which Bread Loaf students are cordially invited. It is the International Amity Field Day, to be held in the Middlebury High School Gymnasium from 1:30 to 8:30. Features will be dramatic and musical performances by the Language Schools; exhibits from foreign countries; an address by Mr. T. A. Raman of India, United Nations Department of Public Information, on "Inter-cultural Problems and World Affairs"; a panel discussion of Mr. Raman's talk by University of Vermont professors; and an appearance by the famous Trapp Family Singers.

## Victory!

A dramatic seventh inning hit by Al Gollnick with two outs scored a run from third yesterday afternoon to give the Bread Loaf Bombers a 4-3 victory over Ripton. The winning battery was Homa-DeLisser in the exciting game played before a large and enthusiastic crowd in Battell Stadium.



# THE CRUMB

Volume 35, No. 22

Bread Loaf, Vermont

July 27, 1954

## We Sell Books!

After lunch tomorrow, students will have an opportunity to purchase to their hearts' content from the plethora of books on sale in the Blue Parlor. While the rush for these bargains is not expected to rival the stampede in Macy's on a Saturday morning, interested book lovers should come early to take advantage of the sales prices characterized by the following ridiculously low prices: Kittredge's Shakespeare for \$3.00; Semantics, by Walpole, down to \$2.00; The Collected Poems of T. S. Eliot, which have undergone the sea change, 50-75¢; Pride and Prejudice, at the humble price of 45¢; A Portrait of the Artist, 20¢; and many other outstanding bargains for those who like to horse trade.

No faculty comments on this event were available at press time, but the Bookstore received two messages last night by fox express: "Congratulations on book sale. Good to see books will be sold for reading and not for burning. Signed, Jos. Welch." The other was from Herr Professor Johann Geistliche Kunsthafen, whose work at the National Bibliothek, Berlin, on the Great Vowel Shift has made him an authority to be respected: "Ja, das ist sehr gemütlich! Die Bücher sind schön, ja!"

## Important

The following 1955 Seniors ( and any other prospective 1955 Seniors ) are asked to see Miss Becker: Albert Craz, Margaret Denison, Caroline Feindel, Gloria Glikin, Anne Griffith, Una Harris, Walter Jansen, David Purser, Alexander Revell, and William Travers.

## Cast Party

Saturday afternoon there will be a cast party at the Kingsland Camp on the west side of Lake Dunmore. The casts and crews of both the one act plays and the three act play are invited. Swimming, boating, square dancing, a picnic supper, and other attractions will be offered. Come early and stay late. P. S. The admission is \$1.50 a person and should be paid before Friday noon to one of the following: Mrs. Leonora Head, John Torney, or Guy Kagy.

## Reminder

Because of limited space in the dining hall, students should make reservations in advance at the desk when they plan to have guests for meals.

## Poets' Corner

Though The Crumb may be investigated for this somewhat subversive poem, we feel this little gem ought to be published. The author is anonymous.

### No More Pryvate Phonyes

A PRYVATE was ther also in the route;  
Noon ever saw him polish gun nor boote,  
For money hadde he to doon swiche taske,  
And Sargants, tough as nails been,  
darst not aske  
That he in greesy kitchen spuddes peelee.  
Colde Winter that doth mans blood congeele  
Neer in the backs of troop-trukkes thurgh  
him goon,  
For he near cabbes heater hadde his throne.  
Full manye maid he called and also Joe;  
Nat know I which of hem he pleased the mo,  
For smerte he was and wolde a 'Tenant be.  
There will neer be, I hope, another swich as he.



# THE CRUMB

Volume 35, No. 23

Bread Loaf, Vermont

July 28, 1954

## Historic Tour

The Middlebury League of Women Voters is sponsoring its annual tour of historic houses on Wednesday, August 14th, from 2:00 to 5:00 P. M. Always an outstanding attraction for those interested in New England history, this year's tour includes ten famous Middlebury houses, some dating from the 18th Century. At the completion of the tour, guests will be served refreshments at 3 South Street, the home of President and Mrs. Samuel S. Stratton, of Middlebury College. Tickets for the tour are \$1.10 each and may be bought from Mrs. Cook. A scaled guide map and a description of the houses accompany each ticket.

## Recreational Exercises

Will all those who are interested in gymnastics please meet Greta Lilienfeld in the Barn today after lunch.

## Robert Frost

Since weather reports indicate two days of rain, students will have an opportunity to catch up on their studies before next week's activities. The attractions begin Monday evening, when Robert Frost will be in the Barn at 9:00 o'clock for an open discussion of poetry. Students are asked to take the initiative in the discussion and pose leading questions.

## Duck For Oysters!

Repeating his success as a caller, Mr. Stuart Marshall of Middlebury High School will be here Friday evening for another round of dances in the Barn, beginning at 9:00 o'clock. More details of this Friday night's dance will follow, but another large crowd is expected.

## Reminder

Don't forget the International Amity Field Day at the Middlebury High School Gymnasium on Saturday, July 31st. From 1:30 till 8:30, songs, exhibits, and discussions of foreign lands will be featured.

## Dining Room and Kitchen

Students are asked not to take food from the dining room without the permission of Miss Corbett, School Nurse, who will grant it in the case of illness. Also, the cooking facilities are to be used only by the kitchen staff. Otherwise, the result is confusion and a delay in serving guests.

## Come Early!

Are you lonesome, bored, cold? Join the merry throng examining book bargains in the Blue Parlor after lunch today. Enjoy soothing music before a warm fire with other bartering bibliophiles!

## Poets' Corner ( Anonymous )

### Trouble in Paradise

The virtues of Bread Loaf  
Can't be chronicled  
On all our digits,  
But why are those wash tubs  
In Hoi Polloi cellar  
Only made for midgets?



# THE CRUMB

Volume 35, No. 24

Bread Loaf, Vermont

July 29, 1954

## Bookstore News

The copies left in the Bookstore for Robert Frost to autograph have been returned, duly signed, and may be picked up after lunch today. Copies of The Short Stories of Hemingway are here for students who need them, and those who ordered the Viking Joyce may come in with berserk expressions today and claim him. A few Dubliners are also available for students, along with about a dozen of the American Accent ( selections by Bread Loaf writers ). Mr. Beck's Into Thin Air is here, and The Far Whistle ought to arrive any day.

Mr. Davidson's The Tennessee can also be purchased. As for textbooks, please contact the Bookstore today if you need any.

## Money

Radix malorum est cupiditas, but everyone should peruse the Bulletin Board today for information about cashing checks before the deadline.

## Cast Party

Those who wish to attend the Cast Party must have turned in the sum of \$1.50 per person to the committee before Friday noon. Please contact one of the following: Guy Kagy, John Torney, Leonora Head.

Since the party at the Kingsland Camp on the west shore of Lake Dunmore will be held from Saturday noon through the evening, those who have other engagements during the day may come and go any time.

## Do Si Do!

Don't forget the barn dance tomorrow evening at 9:00. Admission will be 35¢ a person. Come early and swing your partner.

## Invitation

Bread Loaf students are cordially invited to attend the International Amity Field Day on Saturday, July 31st. They will find interesting events from 1:30 till 8:30 and are urged to come any time. Among the features on the program is the performance by the Marlboro College Music School Group, which will play a sextet for piano and wind instruments by Ludwig Thuille.

## The Missing Student

One of the more fascinating mysteries of the summer is "The Case of the Unknown Transcript" or "The Man Who Never Was." Recently, someone, rumored to be on campus, wrote the University of California at Santa Barbara, California, for an undergraduate transcript, but omitted his or her name. If the anonymous writer will slip in to see Mr. Cook after lunch, perhaps this sinister case can be cleared up to everyone's satisfaction.

## Poets' Corner ( By "E" )

### Summer Lament

If one thousand tasty people  
Are reclining on the beach,  
And there's only one mosquito  
Flying slightly out of reach,  
Whose succulence will tempt it  
To alight and then to feed?  
Why, none but mine does ever  
Wholly satisfy its greed.



# THE CRUMB

Volume 35, No. 25

Bread Loaf, Tennessee

July 30, 1954

## General Statistics, 1954 Session

( Student Attendance by States )			( Particulars )		
California	1	New York	28	Total Student Attendance	140
Connecticut	6	Ohio	6	Men Students	54
District of Col.	1	Oklahoma	2	Women Students	86
Illinois	5	Oregon	1	Old Students	66
Indiana	2	Pennsylvania	11	New Students	74
Louisiana	2	Rhode Island	2	Off-campus Students	12
Maine	6	South Carolina	3	Scholarship Students	4
Maryland	3	Tennessee	1	Seniors-1954	19
Massachusetts	19	Texas	1	Seniors-1955	16
Michigan	5	Utah	1	Non-credit Students	18
Missouri	2	Vermont	4	Veterans	15
Nebraska	1	Virginia	3	Working for 8 Credits	8
New Hampshire	3	Washington	1	" " 7 "	3
New Jersey	7			" " 6 "	79
Canada	1			" " 5 "	10
Philippines	1			" " 4 "	18
Hawaii	1			" " 2 "	4

## Theatre News

Straight scrumblers are needed this afternoon in the Little Theatre at 1:30 to begin painting the mountains for High Tor. This is not exactly a case of lifting up one's eyes "unto the hills," but of casting paint upon them.

## Horrible News

Following is a bit of incidental, insidious news The Crumb is sorry to print: the deadlines for cashing checks---New York City, Boston, August 9th; Philadelphia, August 8th; New England, August 8th; New Jersey, August 8th; Midwest, August 4th; South, August 4th; West, July 30th. The line will form to the right, please!

## Scramble!

The Library announces that a note of grim levity has intruded on summer studies. Since several people who have signed for the book appear to be leaving for the weekend, the copy of O'Flaherty's Famine will be available this afternoon at approximately 2:18....

## Further Announcements

For those interested in international amity, full details of tomorrow's Field Day at Middlebury High School Gymnasium are on the Bulletin Board outside the Bookstore.

Information about church services may be obtained at the Inn Desk, and for students desiring recreation at the cinema, there are numerous movie bulletins on the board outside the Dining Room.

A few copies of Robert Frost's autographed poems are still in the Bookstore, waiting for their owners to claim them.



# THE CRUMB

Volume 35, No. 26

Bread Loaf, Vermont

August 2, 1954

## Last Appearance This Summer

Tonight at 9:00 o'clock, Robert Frost will make his last appearance for the summer when he will be in the Barn for a discussion of poetry. This annual, informal visit of Mr. Frost has come to be one of the highlights of the summer session, and invariably produces an inspiring evening of point counter point question and answer.

On the eve of his flight to Brazil, where he and William Faulkner will represent the United States at ceremonies commemorating the fourth centennial of the University of São Paulo on August 7th, Mr. Frost will welcome student participation in tonight's discussion.

## For Veterans

Any veteran who wishes to discuss any problem connected with his entitlement with the Veterans Representative should come to Old Chapel 35 this Friday, August 6th, at 1:30 P. M. This will be Mr. Wilbur's final visit of the summer.

## For Your Principals

If you wish a transcript for this summer's work or for your complete Bread Loaf record, please make out one of the application cards on Miss Becker's desk. The following transcripts are free: the first for any summer or total of summers and a complete transcript when you have received an M. A. There is a charge of \$1.00 for any additional transcript not listed above.

## Poets' Corner

### Dilemma

I had forgotten all about Vermont, or almost all,  
Except its mountains, and the hayfield green of summer,  
And the shape of early mornings.  
I had forgotten most of all about the sky.  
I had forgotten that Vermont contained such sky---  
So blue, so high that even Texas, remembered,  
Was a disappointment, its sky meagre, thin beyond belief  
Compared with this one.  
I ask myself about Vermont  
And can answer nothing true I have not seen:  
The dust rising on the Bridport road  
And the old houses in their own particular shade of green  
( a cool and Lucioni-color elm leaves have nowhere else )  
And the brindled cows at milking-time expecting a sign  
And the children playing in their own country  
And in the distance always mountains,  
And beyond the mountains, mountains.  
I shall know more than this about Vermont  
Before the summer ends. But what shall I remember  
When the autumn comes? And what shall I forget?

## Postscript

The Far Whistle, by Warren Beck, has arrived, and is for sale.



# THE CRUMB

Volume 35, No. 27

Bread Loaf, Vermont

August 3, 1954

## Lecture Tonight

At 7:30 this evening in the Little Theatre, Dr. Everett R. Clinchy, President of the National Conference of Christians and Jews, will lecture on his recent four-month visit in the Far East. Dr. Clinchy, the founder and President of an extension of the N. C. C. J., the World Brotherhood Organization, toured India, Pakistan, Japan, Burma, Indonesia, Thailand, and the Philippines "to explore trends in human relations." His topic this evening is expected to deal with his observations during this trip and promises to be an enlightening one.

Dr. Clinchy, author of numerous books on world religions and their effect on international relations, has noted "a new ethical attitude emerging in Asia against aggression" of all sorts, whether Russian expansion or Western colonialism; and this new attitude is based on a resurgence of Hinduism, Buddhism, Shintoism, and Islam that must be understood sympathetically by Americans if we are to retain the friendship of 750,000,000 Asians who are still free.

The Library will not be open during Dr. Clinchy's lecture, but immediately after.

## Tour Reminder

Tickets are still available for the tour of historic houses sponsored by the Middlebury League of Women Voters on Wednesday, August 4th, from 2:00 till 5:00 P. M. Students interested in the tour may purchase tickets for \$1.10 each from Mrs. Cook. Don't forget---tomorrow, August 4th!

## Important!

The Director announces that there must be no noise in the dormitories after 11:00 P. M. any night in the week. For the benefit of those who wish to sleep or to study, students must observe this rule of courtesy both in the dormitories and on the campus grounds.

## Veterans

Mr. Wilbur, the Veterans Representative, has made arrangements to be in Old Chapel 35 this Thursday, August 5th, rather than on Friday. Veterans may consult him at 1:30, the usual time, on Thursday.

## Examination Schedule

<u>9:00-12:00 A. M.</u>	<u>2:00-5:00 P. M.</u>
Thursday, August 12: 8:30 classes	9:30 classes
Friday, August 13: 10:30 classes	11:30 classes

Examinations will be given in the Little Theatre. Typewriters may be used in Barn 2; and if you wish to type your exams, sign the paper on the Bulletin Board outside the Bookstore. Blue Books will be furnished, but not typing paper.

## Theatre Schedule

Rehearsals: 3:30---Act II, Scene 1; 8:30---Act III and Act I, Scene I. All those working on Make-up and Properties are asked to meet in the Theatre Office at 1:30 today for a brief outline of schedule and duties.

## Lost

A cigarette lighter in the Theatre last weekend. Please return to Jane Greenawalt.

# THE CRUME

Volume 35, No. 28

Bread Loaf, Vermont

August 4, 1954

## Repining Restlessness

All was not well in the Gilmore Coffee Club and Nature Society; dissension had risen. Possibly the weather had caused nerves to snap, but probably it was Marcel. Indeed, on Monday night, his friends had caught Marcel in one of his occasionally perverse displays of Gallic temperament. He had been selling tickets to the poetry discussion at \$1 apiece to Middlebury visitors, which was bad enough, but he had further alienated his friends by charging each German student \$1.50 to hear Frost.

Now, by a fire that gave no warmth, each gloomily surveyed the others, each with thoughts of disloyalty, now that Marcel had proved himself unworthy. On the other hand, Marcel had withdrawn into his own little world on the wet lawn and was reading Faulkner.

At last, Orm spoke, hopefully. "What are you reading?" he croaked.

Marcel sneered, "Since The Man himself was at the discussion the other night, getting filled in on Frost, I thought I'd read from The Sound and the Fury."

Benjie was quick to seize the opening for mediation. With ponderous good humor he said, "So you're reading a fable, eh?"

"Wrong! I just wanted to know what he and Frost would discuss on their trip!" Marcel squeaked defensively. He was disturbed by the coolness of his friends, but was determined not to back down.

"Probably farming," said Harry, gnawing a carrot stick he had stolen from the Sunday night dinner.

"Most likely," said Benjie. "What else is there?"

No one answered. Orm thought about the crush in the Barn Monday night and started up his birch bark helicopter. He had a secret hankering to see Brazil. "A fable is too long," he said. "A parable is about my length." Then he took off and circled Gilmore; but the low ceiling forced him to hedgehop, and he crashed into the porch. Crawling from the wreckage, he hopped back across the lawn. "A poem is a thought-felt word," he said, "but we can't be entertained by making play with things we trust you already know if you can't know those things." Orm then went to sleep, philosophically making himself snug in the infinity of fog shrouding the mountain.

"There's nothing so composing as composition," said Benjie as he too lay down by the fire.

Harry thought about Dr. Clinchy's lecture. "All we want," he said sadly, "is peace and quiet, not even education---or electric power and progress."

"Don't forget cultural pluralism," yawned Benjie. "That's the danger---stalemate and isolationism."

Marcel said, "Bah! We brought progress and light to those countries!"

"But it's not progress when you don't give the other people a chance," Benjie warned. "Besides, you shouldn't have group phobias."

Marcel persisted. "It was an English School lecture, and those others kept crowding in to hear Frost and Faulkner!" He brandished his Viking Portable.

Benjie, who rather thought of himself as a sort of Nehru, though he wasn't, added, "But it wasn't Faulkner over there by the wall. I asked him. Besides, you should adopt the One World Idea. Forget 1870 and 1914 and 1940."

"Cut out the peroration!" snapped Marcel. "You sound like---like---"

"Exactly," Benjie smiled. "Now you get the point."

Marcel started to retort, but ceased and sat apart. He was tired of the discussion. Orm slept innocently. Shivering, Harry munched his carrot stick. Benjie contemplated the dripping eaves. "Perhaps all we need is a good laugh," he said. The others were busy with their own thoughts, or dreams. The fog closed in on the thinkers and sleepers.

## Dress Rehearsal

There is a dress rehearsal of High Tor at about 8 o'clock tonight, to which students are invited if they cannot attend Friday. Cast and make-up committees are asked to report right after dinner, especially those concerned with Act One.

## Closing Sales

Since the deadly routine of inventory is necessary, we will not sell any more textbooks after Friday, August 6th. Please purchase all necessary texts before the Friday deadline. Supplies will be sold only through next Wednesday, too. The following authors are still in stock: Anderson, Beck, Conrad, Davidson, Faulkner, Hardy, Hawthorne, Hemingway, Joyce, Mansfield, Porter, Synge, Twain, and Yeats. Autographed copies of Frost's poems have been returned to the Bookstore and may be claimed.



# THE CRUMB

Volume 35, No. 29

Bread Loaf, Vermont

August 5, 1954

## No News Is...

Though the school is in the pre-examination doldrums, with little news at present, The Crumb does have a few announcements of interest. For those variety seeking students who dare leave the mountain in the next few nights, the various language schools have some choice events. This Saturday, for example, the French School is presenting a costume dance at 9:00 o'clock in McCullough Gymnasium. Sunday, at 8:00 P. M., in Mead Chapel, is the French School Concert, with pianist Henri Deering in a program of Bach, Poulenc, Ravel, Chopin, Fauré, and Debussy. Another event of interest is the French film, Diary of a Country Priest, at 7:00 and 9:00 P. M., August 11th, in the Town Hall Theatre. Why not take off a few hours and enjoy the change? Additional programs are listed on the Bulletin Board outside the Bookstore.

## More Relaxation

Since efficiency is inversely proportional to the number of hours of continuous study, Hollis French ( Bread Loaf Efficiency Expert ) urges the athletes to take off a few hours on Sunday, also, to play softball against Ripton. Weather and a sufficient turnout permitting, a game can be arranged. See Lansing McDowell at the Inn Desk.

## Further Desk Announcements

Will the person who telephoned Boston, Commonwealth 6-6482 on July 13th please check at the Desk to clarify the confusion resulting from this call. Also, Mr. Donovan asks us to turn in any departure slips that may have been withheld in indecision.

## Caution

Students using the record player are asked to take care of it. They should return it to Mr. Cook's office so that it will not be damaged by accident.

## Bookstore

Four unclaimed copies of Frost's poetry, duly autographed, are in the Bookstore. Their owners may pick them up after lunch today.

## Drama Notes

It seems that other communities are interested in Maxwell Anderson's High Tor also. Indeed, the town of Haverstraw recently held a centennial celebration featuring, among other attractions like a beauty contest, a five-mile foot race from the post office to the top of 850-foot High Tor.

However, we feel the Bread Loaf production ( or celebration, if you will ) should top Haverstraw's. Indeed, we might say of Friday night's show: SEE THE MARVELOUS STEAM SHOVEL, THE MAN-MADE MOUNTAINS, THE DARING NANUET BANK ROBBERS!!! Thrills, laughter, love---all are in the biggest 1954 production of the Bread Loaf Players Friday night at 8:30. Among the many features are shifting rocks, Indian prophecies, and the mystery of the missing money, or "Why Craz and Reedy Freeze in the Shovel."

## Extra Attraction

Monday evening at 7:30 in the Little Theatre, Bill Travers, Norman Fyster, and two other students will read from Macbeth. At press time, further details were unavailable, but will be reported in a subsequent issue.

# THE CRUMB

Volume 35, No. 30

Bread Loaf, Vermont

August 6, 1954

## Finale

Tonight at 8:30 in the Little Theatre, the last 1954 production of the Play Directing Course will be offered when the Bread Loaf Players, under the direction of Mr. Erie Volkert, will present Maxwell Anderson's three-act comedy, High Tor. This final stage fare is expected to draw another keenly interested audience which will be entertained by Anderson's genius for drawing together diverse characters in comic situations. Incongruously involved this evening will be bank robbers and unscrupulous businessmen, Henry Hudson's ghostly crew and a Thoreau-like young man who dislikes Chevrolets because he listens to Indian prophecies.

## Further Dramatic Notes

As usual, the Library will not be open during the play. The hours tonight are 7:30 to 8:00.

Production pictures of Amahl and The Long Voyage Home are available and will be displayed on the Dining Room Bulletin Board. If you desire any of the prints, please order today by signing the sheet on the board.

## The 1955 Session

Application blanks for next summer may be obtained in Miss Becker's office. There can be no room choices until Mr. Cook has decided on acceptances and has notified Miss Hopkins, who will then send you a room card. Also, since courses cannot be indicated now, please remember to write Mr. Cook a list of the courses you want after you have received the new bulletin in February.

## Closing Sale

Since no more books will be sold after today, the Bookstore will remain open a short time after dinner for those who wish to make last-minute buys. So there will be no disappointment please note that this evening is the last time books will be sold during the session. As usual, the store will be open after lunch today.

## American Literature Notes

Of interest to students is the Thoreau Centennial article by Henry Seidel Canby in the August 7th issue of "Saturday Review" about the significance of the remarkable Walden, published August 9, 1854. Other centennial events in honor of the Concord sage have been the July meeting of the Thoreau Society and the recent Third Program broadcast by Robert Frost on BBC.

## Poets' Corner

### Smoke and Demitasse

When he was five and a popgun cowboy,  
He used to shoot right when his father smoked,  
Puffed blue pipe smoke, to kill the Indians.  
Moment, the logically precise moment,  
That was what he sought to slay bad Indians.

At twenty-five a cigarette smoker,  
Caught in weighty swirls of coffee chatter,  
He waited the clearly proper moment,  
Watching the spreading random smoke to speak  
And shoot those Indians, and stop them there.



# THE CRUMB

Volume 35, No. 31

Bread Loaf, Vermont

August 9, 1954

## Pax Bread Loaf

Plays are happy, magnetic occasions. They are also catalytic agents hastening audience reactions in which each person feels himself a part of something larger, an activity cooperative and communal, something shared. That is what High Tor did Friday night. That is to say, peace but not quiet had been restored to the Gilmore Coffee Club. The members again were tightly knitted together, and their esprit had been restored, but they were very loud. Benjie had pried open the shutters, the Club had slipped inside, and now the Gilmore living room was a scene of hilarious camaraderie.

High Tor had wiped out all differences, and the group had been exercising their community of interest since Friday evening. Anyone passing by the Little Theatre several hours after the play might have seen them. Benjie had worked the shovel till dawn, with Orm and Harry inside, fishing with strings for the beer bottles. Marcel had kept running around squeaking, "All that Federal money!" his eyes gleaming in the ghostly glow of one spotlight. Whenever he was asked for the price of his exertions, Benjie had kept saying, "Sir, I keep my duties entirely separate." The celebration had continued till dawn, when modesty overcame the friends and they returned to Gilmore for more beer.

In fact, the party had begun even earlier, when Marcel ( overcome by the coolness of his friends ) had sincerely apologized for his unscrupulous tactics Monday night. Harry had been so relieved that he and Orm had danced on the croquet lawn and knocked over Coke bottles during the performance. The truth is, they had been quite noisy, chattering in French, whistling at Lise and Judith backstage, and upsetting porch furniture. As Harry had said, "We want to help with sound effects," and Orm had added, "It's a funny, loud play we ought to aid by joining in."

Now, after a little coffee and less sleep, they had begun another celebration Saturday night. This one was still going on. Harry was running around knocking over the bottles Benjie would so patiently pile into shapes like the trap rocks; Marcel was constantly picking Orm's pockets, convinced his friend had the Orangeburg payroll. Orm kept working the controls of his birch bark steam shovel, picking up the bottles and putting them on Benjie's lap.

At last, Benjie shouted, "Quiet, fellow members! It's time to discuss High Tor---the symbolism of the mountain, John's prophecies, and Sing Sing and the Chevrolet company."

Marcel squeaked, "I'm a Republican myself, but I don't go that far!"

Orm interrupted his labors to ask, "Anyone see the bird I released in the first act? Added realism to the tor, didn't he?"

Since no one had considered Orm's preoccupation with art, they grew quiet, till Marcel finally said, "I thought the bird just wandered in, like us."

"Nope," said Orm, "let him in myself. Always wanted to be on the stage crew, so took the best way."

"That was a nice set," Harry said. "Reminded me of home. In fact, I hope the play didn't give the road contractors any ideas about tearing down Bread Loaf. Where would we go?"

"Don't worry," smiled Marcel. "It was only a play, but a very fine one. I particularly liked the Indian---he was almost a chorus."

Benjie finished piling the bottles. "I liked DeWitt the Dutchman," he said. "Wasn't he a case?"

"He drank a case?" asked Harry. "Oh, I'm going to be----"

"Easy now," cautioned Orm. "You'll be all right." Then he and Marcel and Benjie cleaned up the debris, all singing "Weevil in the biscuit, rats in the lard, hoist!"

After a while, Harry began saying, "Nothing is made by men but makes in the end good ruins."

The others ignored him as they cleaned the room. Benjie sighed, "Well, it was a nice occasion, we had a good laugh, and we're friends again."

Still eager to please everyone, Marcel added, "The weather is nice, too."

The others nodded happily, though they were worried about the examinations and the necessary empathic responses Thursday and Friday. "Morituri salutamus!" sniffed Harry; but, otherwise, peace and quiet again reigned at Gilmore.

## Random Announcements

High Tor pictures are posted outside the dining room. Please place your orders on the form right after lunch. The total order must be in the hands of the photographer today so the finished prints can be delivered before the session closes. Orders for Amahl and Voyage must also be placed this noon.

Today is the last day for cashing checks or sending dry cleaning. Boxes for shipping anything home may be obtained at the desk, courtesy, Hollis F.

At 7:30 tonight in the Theatre a one-hour recital from Macbeth will be given by Bill Travers, Norm Eyster, Ellen McIlroy, and Mary Hamilton. This drama quartet arrangement has been played before, with good audience reception.

# THE CRUMB

Volume 35, No. 32

Bread Loaf, Vermont

August 10, 1954

## Veterans

Will the following students please stop at the Bookstore for a few minutes after lunch today: John Clarkson, Phil Perkins, David Purser, and Raymond Waldron.

## Dining Room Guests

Since we are in a troubled time just before examinations, students are urgently requested to make reservations for dining room guests early enough so that confusion may be avoided. Please make your reservations at the Inn Desk if you plan to have guests for any meal, particularly the graduation banquet.

Also, you are asked to leave the dining room as soon as possible after meals, for the benefit of the student waiters and waitresses who also need to study. Two cups of coffee should be sufficient these days, and that third cigarette can be consumed with leisure on the Inn porch, where the view is more conducive to a cultivation of the Over-Soul.

## Bookstore

Students are reminded that the Bookstore will close for the rest of the session at 2:00 P. M. tomorrow. Please make necessary purchases of pencils, erasers, note paper, chewing gum, aspirin, and so on, before the closing time. After tomorrow afternoon, the Bookstore will not be open for business, as inventory must be taken. Thank you!

## Poets' Corner

Now that dark times are here, Bread Loaf students need to be reminded, perhaps, of those times this summer ( gone beyond recall now! ) when the open road called and the voice of the picnickers was heard throughout the land. The following anonymous contribution does that very thing; those burning the midnight oil are asked to pardon the irony of "E," the unknown author.

The fragrance wafting through the room is not,  
As you believe, from fire so glowing hot;  
Nor does it come from chimney smoke outside  
That enters slyly for a place to hide.  
Its presence makes all appetites increase,  
Destroying calm and dissipating peace.  
Now all are tantalized by lovely smell,  
And seek the source, in corners peering well.  
One thinks of buffet tables piled up high,  
With every kind of viand, to the sky,  
Or loaded down with food so succulent  
Denying it makes tempers truculent.  
More potent grows the smell, and every nose  
Twitches like a rabbit's. From where it blows  
Is baffling mystery that defies the mind  
To make solution, or the smell to find.  
Whose ham, redolent of hickory smoke,  
Seduces senses of these famished folk?  
It's not a ham at all whose smell enthalls---  
It's Bread Loafians just back from Texas Falls!



# THE CRUMB

Volume 35, No. 33

Bread Loaf, Vermont

August 11, 1954

## Help Wanted

Any members of the Junior Class who are staying for Commencement are asked to meet for a few minutes with Mrs. Cook in the Blue Parlor after lunch today. At that time, plans will be discussed for decorating the Little Theatre for graduation exercises. Your cooperation is needed.

## Library Final Notice

All books must be returned to the Library today---course books in the afternoon, general books by this evening. Books are accessible from the shelves for use in the Library and may be taken out overnight only by special arrangement.

The Library will remain open at the usual hours until Friday at 12:30. Please feel free to study there until that time, despite the boxes which will occupy part of the floor space and the unavoidable packing activities which will be going on.

## Transportation

Miss Jean George would appreciate a ride this weekend to White River Junction or to Concord, New Hampshire. She will have only one piece of luggage. Please contact her if you have room.

## Bookstore

Sale of supplies ends this afternoon at 2:00 in the Bookstore. Please make all necessary purchases before the deadline. No more business will be transacted across the counter after that time. We have appreciated your polite patronage and regret that no more sales will be made, even to those crying "Swordfish!!!"

Will Mary Glenn Hamilton and Ralph Metcalfe please call at the Bookstore for a few minutes today.

## Philatelic News

John Anderson wishes to thank everyone who has given him stamps this summer for his collection.

## Office Announcement

Application blanks for the 1955 session and transcript applications for 1954 are still in Miss Becker's office for those who need them.

## Examination Precautions

Though Bread Loaf School of English will furnish Bluebooks for the examinations, students should not expect creature comforts such as pneumatic seats. From past experience, therefore, we suggest that you bring your own pillows or cushions to the Little Theatre. If this weather continues wet and cold, it might be a good idea to bring hand warmers and blankets also!

## Inn Desk Announcements

Remember that reservations for guests during graduation must be made at the Inn Desk today. Also, subscriptions for your daily newspapers end today.



# THE CRUMB

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Bread Loaf, Vermont

August 12, 1954

## Dinner For All

There seems to be some confusion among the students about Saturday night dinner. It will be, of course, the Senior Banquet; but it will also be the regular dinner for students, and no reservations need to be made except for visitors.

The Senior Banquet ( or Dinner ) will be at 6:30 P. M., and you are asked to be in the dining room promptly at 6:30 to await the entrance of the graduating class. It is customary to stand when they enter, and applaud. All Seniors are requested to be in the Blue Parlor promptly at 6:15 for their entrance to the dining room.

Breakfast Sunday morning at 7:30 is the last meal for students.

## Office Announcements

Students who have left deposit envelopes at the Inn Desk are requested to pick them up today.

Since Bread Loaf School of English cannot take the responsibility for improperly tagged luggage, please be sure you have carefully marked all the luggage you are shipping or checking on your ticket.

## English Office

Grade cards will be mailed in the very near future from the Registrar's Office in Middlebury. Students need not worry about these. However, there are still some application blanks in the office which you may fill out for next year.

## Poets' Corner

We beg the pardon of those suffering through examination ordeals and hope they will not find irony or satire in the following poem ( as a matter of fact, news was scarce today, and The Crumb had to use fillers, though that is no reflection on the poem! ):

### Horizontal Musings

Staring through my upright feet,  
Pensive, on the horizontal,  
I thought of Alexandrine beat  
And cutting couplets rhyming double.

As next my heavy tome I ope,  
To read of Alexander Pope,  
Mine eyes by sylphs are drawéd shut---  
Muscles, bones to rest are put.

If only Alexander knew  
How much sleep he's helped me to!  
But he's a sedative sublime,  
Better than an anodyne.

---A. C.



# THE CRUMB

Volume 35, No. 35

Bread Loaf, Vermont

August 13, 1954

## Last Theatre News

Black and white pictures of Amahl, Long Voyage, and High Tor will be available in the lobby outside the dining room right after lunch today, or in Mr. Volkert's office thereafter.

## Library Notice

The missing copy of Newton Arvin's Herman Melville is still missing. If you happen to know of its whereabouts, please show your public spirit by turning it in to the Inn Desk. Otherwise, the student who signed out for it will have to pay for the copy. In case you might have picked it up through mistake, why not check your luggage again to make sure?

## Inn Desk Notes

The people who plan to use the school taxi to go to the bus station are asked to contact the desk and tell the the staff on duty there the date and the time of the bus departure. Otherwise, the traffic congestion in front of the inn porch will be intolerable.

On the bulletin board outside the dining room is posted a list of those students who are leaving luggage to be picked up for collect express on Monday. Please check this list and make any necessary corrections.

## Graduation

Commencement exercises for the Class of 1954 will be held at 8:00 P. M. tomorrow evening in the Little Theatre. Students and visitors are requested to be in their seats a few minutes before 8:00.

Members of next year's Senior Class who wish to help with decorations for graduation are asked to meet with Mrs. Cook after breakfast tomorrow morning. Weather permitting, they may relax from their Thursday and Friday ordeals by picking flowers, which are needed for the Little Theatre and for the Dining Room.

## Grade Information

Tomorrow morning from 11:00 until 12:30, students may obtain any grades that have been turned in to Miss Becker. Senior grades may be obtained at any time, but please do not ask for other students' grades.

On the Bulletin Board outside the Bookstore you will find posted a list of courses for which grades have been submitted. Please consult it before you enquire about your own courses.

## Contributors' Corner

The Crumb editor would like to thank the many contributors who helped him fill up the space on this sheet during the summer. Unfortunately, space and time did not allow publication of all the material submitted, but it was all sincerely appreciated. Thank you again!

## Valedictory

Watch this space tomorrow for the last word from Benjamin Bear, Bruin-of-all-Trades and President of the Gilmore Coffee Club and Nature Society. The reports reaching us from the fastnesses of Gilmore indicate that Benjie and his friends have been cramming for the exams also, but expect to come down for a farewell visit tomorrow....



# THE CRUMB

Volume 35, No. 36

Bread Loaf, Vermont

August 14, 1954

## Graduation

Guests are again reminded that the Senior Banquet begins at 6:30 this evening and Seniors are to assemble at 6:15 in the Blue Parlor for their entrance. Graduation exercises begin at 8:00 P. M. in the Little Theatre.

Breakfast at 7:30 tomorrow morning is the last regular meal for the session.



Interviewed this morning, Benjie spoke for all the members of the Gilmore Coffee Club and Nature Society. Clearing his throat, he said to all Bread Loaf students: "Goodbye, come again, and don't forget to pick up your 1955 application blanks!"